

j.e. paterak

Jeanne Paterak

95 Jeanne St
Portland, ME 04102
T 207.450.3628
jepaterak@gmail.com

www.jepaterak-jewelry.com
new website forthcoming

Education

Cranbrook Academy of Art, Bloomfield Hills, MI - MFA 1994
Kepszomuveszeti Foiskola, Budapest, Hungary - 1988, postgraduate and independent studies
Massachusetts College of Art, Boston, MA - BFA 1986
Cooper Union of Arts and Sciences (semester exchange), New York, NY - 1985

Additional Education

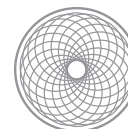
(1994-present) workshops with master craftsman at Haystack Mountains School of Crafts, Penland and Metalwerx
(2000-2014): Studied Botany and other horticultural subjects at Southern Maine Community College and Coastal Maine Botanical Gardens

Collections

Museum of Fine Arts, Boston, MA "Infinite Knowledge" Neckpiece, acquired 2007
Chodorkorf Collection, Detroit, MI "Out of Context" Neckpiece - acquired 1994

Honors and Awards

HewnOaks Residency, Lovell, Maine August 2014
Good Idea Grant, Maine Arts Commission - 2000 (Enameled Botanical works)
Anderson Jurors Award, Cherry Creek Arts Festival - Second highest honor, cash prize and invitation to return following year - 1998
Robert P Daisley Merit Award, Cranbrook Academy - 1992-94
Mary Beason Bishop Award, Haystack Mountain School of Crafts - 1991



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Publications and Published Writing

Writing

Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft Published in 2004, Edited by Carl Little, essay, pp. 57-58

Metalsmith Magazine Review of J.Fred Woell at Élan Gallery in Rockland, Maine 2005 Vol. 25 no 3 p 51

Metalsmith Magazine Studio Visit : Dan Jocz photos and text 2004 Vol. 24 no 3 pp. 16,17

Maine Times, Critical Essay, March 31 2002

Metalsmith Magazine Review: From the Centre to the Edge, an exhibition at Maine College of Art- ICA, Portland, ME 2000 Vol. 20 no 5 p 50

Rescue Magazine -article about roses using the pen name Lucia Ray, 2004 February

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Published Jewelry Designs: books

500 Earrings Published 2007 by Lark Books, Juried by Alan Revere

1000 Rings Published 2004 by Lark books, invited by Robert Ebendorf

Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft Published in 2004, Edited by Carl Little, image pp. 57

The Metalsmith's Book of Boxes and Locketts Published 1999, Brynmorgen Press, by Tim McCreight, Image pp. 91

Jewelry; Fundamentals of Metalsmithing Published 1997, Brynmorgen Press, by Tim McCreight, images on pp. 17, 50 & 99

Published Jewelry Designs: magazines and journals

Ornament summer issue 2002 featured article "The Creative Endeavor" by Carl Little 4 pages images & text

Maine Sunday Telegram 2003 April 27th Feature article "The Craft Question" by Bob Keyes

New England Craft's Connoisseur 2003 winter issue, "A Trio of Jewelers Call the Shots" photo & text

Portfolio of Boston 2003 winter issue "All that Glitters" photo

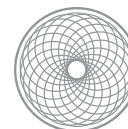
Metalsmith Magazine's Exhibition in Print, 1996, Special Edition

American Craft Magazine 2002 Winter /Spring issue featured artist in the "Gallery"

Ornament 1999 "Crafts at the Castle" article & photo, pp. 15-16

American Craft Magazine 1998 June/July issue "Portfolio"

New England Crafts Connoisseur 1998 Winter, "A Jewelry Designer's Way with Words"



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Work Experience:

Teaching:

Maine College of Art (continuing education) 1994-2000
Haystack Mountain School of Crafts (smaller weekend workshops 2003, 2013, 2018)

Technician:

Haystack Mountain School of Crafts (various workshops)
Cranbrook Academy of Art (Metals Department under Gary Griffin)
Mass Art (printmaking) (1985-1986)

Administrative, Marketing, within the architectural field (2007-2014)**

2007-2011 TFH Architects, Portland - Business Manager and full charge bookkeeper

2012-2013 Maine Green Building Supply, Portland - Bookkeeper, Sales & Marketing

2013-2014 Whipple|Callender Architects, Portland - Marketing Director (web-site design)

Organizations, Portland, ME:

ZeroScenario, founder, "pop up" organization to utilize local talent to solve urban design issues with culminating exhibition "*TopoPhilia*" 2014-present
Architalx, www.architalx.org Board Member & Vice President 2008-2011
CitizenSalon, Co-founder 2000-2006

**I lessened my studio practice in 2004 as my family priorities took precedence. In 2007 I entered the work force professionally to gain financial footing for my family, as my husband's business was in its formative years. This enabled us to secure property when my kids were young. My hope was to have a place at home for a studio. I had no idea it would take so long to get here. I exhibited widely from 1986-2004, mainly in group exhibitions, only one or two with catalogs.

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