
j.e. Paterak

PROFILE

I am an artist, jeweler by training, photographer by habit, de facto nature addict/planet advocate and walker for life. My skills span fine art, design, metalsmithing, and more recently ecological horticulture. Our planet is in peril and the time is now to work in an intuitive yet methodical way to illuminate our particular place and responsibilities in ecological time.

EDUCATION

1994 **Cranbrook Academy of Art** MFA Bloomfield Hills, Michigan

1987- 88 **Képzőművészeti Egyetem** Post-grad studies, Budapest, Hungary

1986 **Massachusetts College of Art** BFA with honors, Boston, MA

1985 **Cooper Union College of Arts and Sciences** Semester exchange, New York, NY

ADDITIONAL EDUCATIONAL

2012-2018 **Certificate of Sustainable Ecology** Coastal Maine Botanical Gardens

1994-2015 **Haystack Mountains School of Crafts**, Maine **Penland**, North Carolina and **Metalwerx**, Massachusetts - Workshops with master craftsman

2014 Certificate, **Historic Landscape Institute** at Monticello, VA and University of Virginia

2007-2009 Studied botany and horticulture at **Southern Maine Community College**

HONORS AND AWARDS

2018-19 **Project Grant** Maine Arts Commission, partial grant for new body of work and exhibition, *Intimate Universe*, June 2019

2019 Haystack Residency (May-June)

2014 **HewnOaks Residency** Lovell, Maine

2000 **Good Idea Grant** Maine Arts Commission

1998 **Anderson Jurors Award** Cherry Creek Arts Festival

1992-94 **Robert P Daisley Merit Award** Cranbrook Academy

1991 **Mary Beason Bishop Award** Haystack Mountain School of Crafts

COLLECTIONS

Museum of Fine Arts Boston, MA *Infinite Knowledge* neckpiece acquired 2007

Chodokorf Collection Detroit, MI *Out of Context* neckpiece acquired 1994

EXPERIENCE

CURATORIAL

Hope Through Art Zero Station exhibition to benefit Immigrant Legal Advocacy Project write-up by Bob Keyes for Maine Today, 2017

TopoPhilia Portland and Ways of Knowing Place Zero Station, exhibition and invitation to present and have panel discussion with artists, **Osher Map Library** Portland, 2016

The Other Biennial plum, Portland, ME, article in Portland Press (PPH) by Bob Keyes, 2003

Primary Zero Station, South Portland, ME, reviewed by Phil Isaacson, for PPH, 2000

TEACHING

Haystack Mountain School of Crafts 1-3 day workshops 2003, 2013, 2018

Maine College of Art Continuing Studies courses 1994-2001

Future Builders Scarborough, ME, co-taught with Pauline Warg 1994-96

TECHNICIAN

Haystack Mountain School of Crafts Various workshops, 1994 - 2004

Cranbrook Academy of Art Shop Tech, Metals Department under Gary Griffin, 1993-94

Massachusetts College of Art Print Shop Tech Assistant, 1985-1986

PUBLICATIONS

WRITING

Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft 2004, Edited by Carl Little, essay and image

Metalsmith *Review of J.Fred Woell at Élan Gallery, Rockland, Maine*, 2005 Vol. 25 no 3

Metalsmith *Studio Visit : Dan Jocz* photos and text, 2004 Vol. 24 no 3

Metalsmith *Review: From the Centre to the Edge, an exhibition at Maine College of Art - ICA Gallery, Portland, ME*, 2000 Vol. 20 no 5

Rescue Magazine *Comparative Roses*, using the pen name Lucia Ray, 2004 February

JEWELRY: BOOKS

500 Earrings Lark Books, Juried by Alan Revere, 2007

1000 Rings Lark books, Invited by Robert Ebendorf , 2004

Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft Edited by Carl Little, 2004

The Metalsmith's Book of Boxes and Locketts Brynmorgen Press by Tim McCreight, 1999

Jewelry; Fundamentals of Metalsmithing Brynmorgen Press by Tim McCreight, 1997

JEWELRY: MAGAZINES AND JOURNALS

Ornament featured article *The Creative Endeavor* by Carl Little, Summer 2002

Maine Sunday Telegram Featured article *The Craft Question* by Bob Keyes 4.27.2003

New England Craft Connoisseur *A Trio of Jewelers Call the Shots*, Winter 2003

Portfolio of Boston *All that Glitters*, Winter 2003

Metalsmith - Exhibition in Print Special Edition, 1996

American Craft *Featured artist Gallery Section*, Winter/Spring 2002

Ornament *Crafts at the Castle Preview*, 1999

American Craft *Portfolio Artist*, June/July 1998

New England Craft Connoisseur *A Jewelry Designer's Way with Words*, Winter 1998

ORGANIZATIONAL AFFILIATIONS

Architalx - Advisory Board 2010-present, Board Member 2007-2010

MEMBERSHIPS:

- Maine Arts Commission
- American Craft Council
- Maine Crafts Association
- Maine Mycological Association
- Coastal Maine Botanical Gardens & herbarium project volunteer

EXHIBITION HISTORY

I exhibited regionally in New England from 1986-1990 as a painter and printmaker. After graduate school from 1994-2004 I worked solely in the metalsmithing field, and exhibited extensively during this time throughout the US. I now consider this exhibition record archival, and I am looking forward to building a new exhibition record based on new work.

Additionally I took myself largely out of the artists' realm of exhibiting and practicing from 2004-2016 as I raised my family, renovated a 1950s ranch, pursued ecological and horticultural interests, cared for an elderly parent and worked for my income in administration and marketing within the design/build field. I am now reclaiming my life as a mid-life "emerging" artist needing space and time to work towards my newly established and unified set of goals and ideas.