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# j.e. Paterak

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## PROFILE

As an artist and jeweler I embrace curiosity, visual awareness, nature/plant/land advocacy. Walking and photography are part of my daily practice. My skill set spans fine art, design, metalsmithing, ecological horticulture and landscape studies. Our planet is in peril and the time is now to take action as well as to advocate through art in order to illuminate our responsibilities at this time and work towards changing the paradigm before it is too late. My work as a jeweler and painter celebrates nature. All my work is designed and made solely by me.

## EDUCATION

1994 **Cranbrook Academy of Art** MFA - Bloomfield Hills, Michigan

1988 **Hungarian University of Fine Arts** Independent post-grad studies, Budapest, Hungary

1986 **Massachusetts College of Art** BFA with honors - Boston, MA

1985 **Cooper Union College of Arts and Sciences** Semester exchange, New York, NY

## COLLECTIONS

**Museum of Fine Arts** Boston, MA *Infinite Knowledge* necklace acquired 2007

**Chodokorf Collection** Detroit, MI *Out of Context* necklace acquired 1994

## PUBLICATIONS

### JEWELRY: BOOKS

**500 Earrings** Lark Books, Juried by Alan Revere, 2007

**1000 Rings** Lark books, Invited by Robert Ebendorf, 2004

**Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft** Edited by Carl Little, 2004

**The Metalsmith's Book of Boxes and Locketts** Brynmorgen Press by Tim McCreight, 1999

**Jewelry; Fundamentals of Metalsmithing** Brynmorgen Press by Tim McCreight, 1997

## JEWELRY: MAGAZINES AND JOURNALS

**Ornament** featured article *The Creative Endeavor* by Carl Little, Summer 2002

**Maine Sunday Telegram** Featured article *The Craft Question* by Bob Keyes 4.27.2003

**New England Craft Connoisseur** *A Trio of Jewelers Call the Shots*, Winter 2003

**Portfolio of Boston** *All that Glitters*, Winter 2003

**Metalsmith - Exhibition in Print** Special Edition, 1996

**American Craft** *Featured artist Gallery Section*, Winter/Spring 2002

**Ornament** *Crafts at the Castle Preview*, 1999

**American Craft** *Portfolio Artist*, June/July 1998

**New England Craft Connoisseur**

## WRITING

**Discovery; Fifty Years of Craft Experience At Haystack Mountain School of Craft** 2004,  
Edited by Carl Little, essay and image

**Metalsmith** *Review of J.Fred Woell at Élan Gallery, Rockland, Maine*, 2005 Vol. 25 no 3

**Metalsmith** *Studio Visit : Dan Jocz* photos and text, 2004 Vol. 24 no 3

**Metalsmith** *Review: From the Centre to the Edge, an exhibition at Maine College of Art - ICA Gallery, Portland, ME*, 2000 Vol. 20 no 5

**Rescue Magazine** *Comparative Roses*, using the pen name Lucia Ray, 2004 February

## HONORS AND AWARDS

2019 **Artist in Residence** Haystack Mountain School of Crafts, Deer Isle, ME

2019 **Artist in Residence** Fiore Art Center, Rolling Acres Farm Jefferson, ME an affiliate program managed through Maine Farmland Trust.

2018-19 **Project Grant** Maine Arts Commission, partial grant for new body of work and exhibition, *Intimate Universe*, June 2019

2014 **HewnOaks Residency** Lovell, Maine

Honors and Awards cont.

2000 **Good Idea Grant** Maine Arts Commission

1998 **Anderson Jurors Award** Cherry Creek Arts Festival

1992-94 **Robert P Daisley Merit Award** Cranbrook Academy

1991 **Mary Beason Bishop Award** Haystack Mountain School of Crafts *Jewelry Designer's Way with Words*, Winter 1998

## EXPERIENCE

### CURATORIAL

*Hope Through Art Zero Station* exhibition to benefit Immigrant Legal Advocacy Project write-up by Bob Keyes for *Maine Today*, 2017

*TopoPhilia Portland and Ways of Knowing Place Zero Station*, exhibition and invitation to present and have panel discussion with artists, **Osher Map Library** Portland, 2016

*The Other Biennial plum*, Portland, ME, article in *Portland Press (PPH)* by Bob Keyes, 2003

*Primary Zero Station*, South Portland, ME, reviewed by Phil Isaacson, for *PPH*, 2000

### TEACHING

**Haystack Mountain School of Crafts** 1-3 day workshops 2003, 2013, 2018

**Maine College of Art** Continuing Studies courses 1994-2001

**Future Builders** Scarborough, ME, co-taught with Pauline Warg 1994-96

### TECHNICIAN

**Haystack Mountain School of Crafts** Various workshops, 1994 - 2004

**Cranbrook Academy of Art** Shop Tech, Metals Department under Gary Griffin, 1993-94

**Massachusetts College of Art** Print Shop Tech Assistant, 1985-1986

## ORGANIZATIONAL AFFILIATIONS

**Architalx** - Advisory Board 2010-present, Board Member and Vice President 2007-2010

### MEMBERSHIPS:

- **Maine Arts Commission** | recipient of two awards
- **Society of North American Goldsmiths** | current 2019-2020
- **American Craft Council** | member since 1994
- **Maine Crafts Association** | member & represented in the Portland shop
- **Maine Mycological Association** | member and photographer
- **Coastal Maine Botanical Gardens** | herbarium project

## EXHIBITIONS HISTORY

2019 Zero Station - Intimate Universe *solo exhibition - this exhibition was made possible with a grant by the Maine Arts Commission*

I exhibited regionally in New England from 1986-1990 as a painter and printmaker. After graduate school from 1994-2004 I worked solely in the metalsmithing field, and exhibited extensively during this time throughout the US. I now consider this exhibition record archival, and I am looking forward to building a new exhibition record based on new work.

Additionally, I took myself largely out of the artists' realm of exhibiting and practicing from 2004-2016 as I raised my family, renovated a 1950s ranch, pursued ecological and horticultural interests, cared for an elderly parent and worked in administration and marketing within the design/build field. I am now reclaiming my life as a mid-life "emerging" artist needing space and time to work towards my newly established and unified set of goals and ideas.

## ADDITIONAL EDUCATION

2012-2018 **Certificate of Sustainable Ecology** Coastal Maine Botanical Gardens

1994-2015 **Haystack Mountains School of Crafts**, Maine **Penland**, North Carolina and **Metalwerx**, Massachusetts - Workshops with master craftsman, goldsmiths and silversmiths such as Harlan Butt, Michael Good, John Paul Miller, Pat Flynn, Barbara Seidenath, Mi Sook Hur, Kate Wolf and others

2014 Certificate, **Historic Landscape Institute** at Monticello, VA and University of Virginia

2007-2009 Studied botany and horticulture at **Southern Maine Community College**